

Second Grade Reading Curriculum Map Kennedy School

	Essentials Question	Content	Skills	Assessment	Resources
Cycle 1	<p>Phonemic Awareness/Phonics How are the readers using word patterns to decode text?</p>	<p>Vowel Patterns</p>	<p>Phonemic Awareness/Phonics -Matches sounds with letters in words for short vowels. -Matches sounds with letters in words for long vowels. -Categorizes words by word families. -Alphabetizes a group of four words.</p>	<p><u>Formal</u> Darrell Morris</p> <p>Cycle 1 Reading Assessment</p>	<p>Reading Room</p> <p>Guided Reading</p> <p>Cycle Binder</p>
	<p>Vocabulary How do readers apply word structure analysis and vocabulary skills to comprehend selections?</p>	<p>Word Families</p> <p>Alphabetizing Words</p>	<p>Vocabulary -Uses context clues to determine the meaning of unknown words. -Identifies nouns in a sentence. -Identifies verbs in a sentence.</p>	<p><u>Informal</u> Gretchen Courtney Rubrics</p> <p>Written and Verbal Responses</p> <p>Teacher Observation</p>	<p>Read Alouds</p> <p>McCracken</p> <p>Leveled Readers</p>
	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency?</p>	<p>Context Clues</p> <p>Word Meanings</p> <p>Parts of Speech</p>	<p>Comprehension -Identifies setting in a fictional story. -Understands and interprets what is read by answering questions. -Makes connections to book based on personal experiences. -Determines the difference between fiction and non-fiction.</p>		
	<p>How do readers distinguish between different genres?</p>	<p>Literary Elements</p> <p>Making Connections</p> <p>Exposure to genres (fiction and nonfiction)</p>			

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Cycle 2	<p>Phonemic Awareness/Phonics How are the readers using word patterns to decode text?</p>	<p>Blends/Digraphs</p> <p>Compound Words</p>	<p>Phonemic Awareness/Phonics -Uses pictures to identify blends and digraphs. -Identifies compound words in a sentence</p>	<p><u>Formal</u> Report Card</p> <p>Cycle 2 Reading Assessment</p>	<p>Reading Room</p> <p>Guided Reading</p> <p>Cycle Binder</p>
	<p>Vocabulary How do readers apply word structure analysis and vocabulary skills to comprehend selections?</p>	<p>Parts of Speech</p> <p>Categorizing and Classifying</p>	<p>Vocabulary -Identifies adjectives in a sentence. -Categorizes and classifies a group of four words.</p>	<p><u>Informal</u> Gretchen Courtney Rubrics</p> <p>Written and Verbal Responses</p> <p>Teacher Observation</p>	<p>Read Alouds</p> <p>McCracken</p> <p>Leveled Readers</p>
	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency?</p>	<p>Story Structure</p> <p>Literary Elements</p>	<p>Comprehension -Identifies beginning, middle, and end of a fictional story. -Identifies setting in a fictional story -Identifies characters in a fictional story</p>		
	<p>How do readers distinguish between different genres?</p>	<p>Making Predictions</p> <p>Exposure to Genres</p>	<p>-Makes predictions about a text that are consistent with title, pictures, graphics or content and can explain the source of the conclusion or prediction. -Determines the difference between fiction and nonfiction.</p>		

	Essentials Question	Content	Skills	Assessment	Resources
Cycle 3	<p>Phonemic Awareness/Phonics How are the readers using word patterns to decode text?</p>	Vowel Patterns	<p>Phonemic Awareness/Phonics -Matches sounds with letters in words for short vowels. -Matches sounds with letters in words for long vowels. -Identifies words that rhyme. -Alphabetizes a group of four words.</p>	<p><u>Formal</u> Darrell Morris</p> <p>Cycle 3 Reading Assessment</p> <p><u>Informal</u> Gretchen Courtney Rubrics</p> <p>Written and Verbal Responses</p> <p>Teacher Observation</p>	<p>Reading Room</p> <p>Guided Reading</p> <p>Cycle Binder</p> <p>Read Alouds</p> <p>McCracken</p> <p>Leveled Readers</p>
	<p>Vocabulary How do readers apply word structure analysis and vocabulary skills to comprehend selections?</p>	Parts of Speech	<p>Vocabulary -Identifies nouns in a sentence. -Identifies verbs in a sentence.</p>		
	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency?</p>	Literary Elements	<p>Comprehension -Understands and interprets what is read by answering questions. -Determines main idea of a nonfiction passage. -Distinguishes fact from opinion. -Creates images which enhance comprehension of text. -Determines the difference between fiction and nonfiction.</p>		
		Fact and Opinion			
		Imaging			
		How do readers distinguish between different genres?	Exposure to Genres		

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Cycle 4	<p>Phonemic Awareness/Phonics How are the readers using word patterns to decode text?</p>	<p>Blends/Digraphs</p> <p>Compound Words</p>	<p>Phonemic Awareness/Phonics -Uses pictures to identify blends and digraphs. -Recognizes compound words in a sentence.</p>	<p><u>Formal</u> Report Cards</p> <p>Cycle 4 Reading Assessment</p>	<p>Reading Room</p> <p>Guided Reading</p> <p>Cycle Binder</p>
	<p>Vocabulary How do readers apply word structure analysis and vocabulary skills to comprehend selections?</p>	<p>Parts of Speech</p> <p>Synonyms and Antonyms</p>	<p>Vocabulary -Identifies adjectives in a sentence. -Identifies synonyms and antonyms.</p>	<p><u>Informal</u> Gretchen Courtney Rubrics</p> <p>Written and Verbal Responses</p> <p>Teacher Observation</p>	<p>Read Alouds</p> <p>McCracken</p> <p>Leveled Readers</p>
	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency?</p>	<p>Literary Elements</p> <p>Draws conclusions</p> <p>Questioning</p>	<p>Comprehension -Determines main idea of a fictional story. -Identifies problem and solution in a story. -Draws conclusions from a small passage. -Poses questions and answers that clarify understanding and indicate higher level of thinking.</p>		
	<p>How do readers distinguish between different genres?</p>				

	Essentials Question	Content	Skills	Assessment	Resources
Cycle 5	<p>Phonemic Awareness/Phonics How are the readers using word patterns to decode text?</p>	<p>Contractions Homophones Syllabication</p>	<p>Phonemic Awareness/Phonics -Identifies contractions. -Identifies homophones. -Divides words into syllables.</p>	<p><u>Formal</u> Cycle 5 Reading Assessment</p>	<p>Reading Room Guided Reading</p>
	<p>Vocabulary How do readers apply word structure analysis and vocabulary skills to comprehend selections?</p>	<p>Parts of Speech</p>	<p>Vocabulary -Identifies verbs in a sentence.</p>	<p><u>Informal</u> Gretchen Courtney Rubrics</p>	<p>Cycle Binder Read Alouds</p>
	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency?</p>	<p>Exposure to Genres</p> <p>Story Structure</p> <p>Comparing and Contrasting</p>	<p>Comprehension -Determines the difference between fiction and nonfiction. -Sequences events in a story. -Compares and contrasts different texts. -Identifies problem and solution of a fictional story. -Identifies cause and effect of a fictional story. -Summarizes main events of a story.</p>	<p>Written and Verbal Responses</p> <p>Teacher Observation</p>	<p>McCracken Leveled Readers</p>
	<p>How do readers distinguish between different genres?</p>	<p>Literary Elements</p> <p>Summarizing</p>			

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Cycle 6	Phonemic Awareness/Phonics How are the readers using word patterns to decode text?	Blends/Digraphs Parts of Speech Synonyms and Antonyms	Phonemic Awareness/Phonics -Uses pictures to identify blends and digraphs. -Identifies adjectives in a sentence. -Identifies prefixes, suffixes, and root words. -Identifies synonyms and antonyms.	<u>Formal</u> Cycle 6 Reading Assessment Darrell Morris Report Cards DRA	Reading Room Guided Reading Cycle Binder Read Alouds McCracken Leveled Readers
	Vocabulary How do readers apply word structure analysis and vocabulary skills to comprehend selections?	Context Clues	Vocabulary -Uses context clues to determine the meaning of unknown words.	<u>Informal</u> Gretchen Courtney Rubrics Written and Verbal Responses Teacher Observation	
	Comprehension How do readers apply reading strategies to improve understanding and fluency?	Exposure to Genres Fact and Opinion Inference	Comprehension -Determines difference between fiction and nonfiction. -Distinguishes fact from opinion. -Makes inferences based on text.		
	How do readers distinguish between different genres?				