

Schiller Park District 81 Curriculum Map

Teacher's Name _____

Year: 2009- 2010

Grade Level : First

Subject: Reading

Building: Kennedy

	Essentials Question	Content	Skills	Assessment	Resources
Cycle 1	<p><u>Phonemic Awareness/ Phonics</u> What is the relationship between written and oral language?</p> <p><u>Comprehension</u> How does organized story structure lead to understanding?</p> <p>How do readers apply reading strategies to improve understanding and fluency?</p> <p>How do readers understand the broad range of reading materials and genres?</p>	<p>Blending</p> <p>Rhyming</p> <p>Literary elements</p> <p>Oral and Listening reading comprehension strategies</p> <p>Genre</p> <p>Concepts of Print</p>	<p><u>Phonemic Awareness/ Phonics</u> -Blend blend phonemes into a complete word (/b/ /i/ /g/) -Distinguish rhyming words</p> <p><u>Comprehension</u> -Recognizes characters in a story. -Identifies the setting of a story. -Determines cause and effect. -Makes a prediction using title and pictures. -Uses picture clues to create meaning. -Sequence events in a story. -Identifies beginning, middle, and end of a story. -Determine fiction and non-fiction -Identify title, author, and illustrator.</p>	<p><u>Formal</u> -DRA -AimsWEB benchmark- -Primary MAP</p> <p><u>Informal</u> -Cycle 1 Common Assessment -Darrell Morris -Teacher anecdotal notes -Written Assessments -Verbal Assessments</p>	<p>-McCracken Phonics Handbook</p> <p>-Gretchen Courtney</p> <p>-Descartes Continuum</p> <p>-Leveled Readers</p> <p>-Read Alouds</p>

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Cycle 2	<u>Phonics/Word Analysis</u> What is the relationship between written and oral language?	Digraphs Vowel Patterns Compound words Parts of speech	<u>Phonics/Word Analysis</u> -Identify digraphs (sh, ch, th, wh, ph) -Recognizes short vowels (a, i, o, e, u) -Identify compound words. -Identify nouns	<u>Informal Assessments</u> -Cycle 2 Common Assessments -Teacher anecdotal notes -Written Assessments -Verbal Assessments	-McCracken Phonics Handbook -Gretchen Courtney -Descartes Continuum -Leveled Readers
	<u>Comprehension</u> How does organized story structure lead to understanding?	Decoding strategies Reading comprehension strategies	<u>Comprehension</u> -Using picture clues and sounding out words -Identifies beginning, middle, and end of a story.		-Read Alouds
	How do readers apply reading strategies to improve understanding and fluency?	Genre	-Creates a connection to a story based on personal experience. -Determine fiction and non-fiction		
	How do readers understand the broad range of reading materials and genres?				

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Cycle 3	<u>Phonics/Word Analysis</u> What is the relationship between written and oral language?	Vowel Patterns Parts of speech Word Families	<u>Phonics/Word Analysis</u> -Recognizes short vowels (a, i, o, e, u) -Identify verbs -Identify singular and plural nouns -Recognize word families	<u>Formal</u> -AimsWEB <u>Informal</u> -Darrell Morris -Cycle 3 Common Assessments -Teacher anecdotal notes -Written Assessments -Verbal Assessments	-McCracken Phonics Handbook -Gretchen Courtney -Descartes Continuum -Leveled Readers
	<u>Comprehension</u> How does organized story structure lead to understanding?	Reading comprehension strategies	<u>Comprehension</u> -Determines the main idea and supporting details of a story. -Creates images while reading		-Read Alouds
	How do readers apply reading strategies to improve understanding and fluency?	Genre	-Determine fiction and non-fiction		
	How do readers understand the broad range of reading materials and genres?				

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<p style="text-align: center;">Cycle 4</p>	<p><u>Phonics/Word Analysis</u> What is the relationship between written and oral language?</p>	<p>Vowel Patterns</p> <p>Contractions</p> <p>ABC order</p>	<p><u>Phonics/Word Analysis</u> -Recognizes long vowels -Create and identify contractions. -Arrange a group of words in alphabetical order.</p>	<p><u>Informal</u> -Cycle 4 Common Assessments</p>	<p>-McCracken Phonics Handbook</p>
	<p><u>Comprehension</u> How does organized story structure lead to understanding?</p>	<p>Literary elements</p>	<p><u>Comprehension</u> -Determine the main characters in a story -Define the problem and solution in a story -Identifies beginning, middle, and end of a story.</p>	<p>-Teacher anecdotal notes</p>	<p>-Gretchen Courtney</p> <p>-Descartes Continuum</p>
<p>How do readers apply reading strategies to improve understanding and fluency?</p>	<p>Reading comprehension strategies.</p>	<p>-Creates a prediction during reading. -Asks questions to confirm understanding</p>	<p>-Written Assessments</p>	<p>-Leveled Readers</p>	
<p>How do readers understand the broad range of reading materials and genres?</p>	<p>Genre</p>	<p>-Determines fiction and non-fiction</p>	<p>-Verbal Assessments</p>	<p>-Read Alouds</p>	

Cycle 5	<u>Phonics/Word Analysis</u> What is the relationship between written and oral language?	Vowel Patterns Parts of Speech Digraphs Decoding strategies	<u>Phonics/Word Analysis</u> -Recognizes long vowels -Identifies verbs -Recognizes root words and affixes -Identify digraphs (sh, ch, th, wh, ph) <u>Comprehension:</u> -Using picture clues, context clues, and sounding out words to gain meaning	<u>Informal</u> -Cycle 5 Common Assessments -Teacher anecdotal notes -Written Assessments -Verbal Assessments	-McCracken Phonics Handbook -Gretchen Courtney -Descartes Continuum -Leveled Readers -Read Alouds
	<u>Comprehension</u> How does organized story structure lead to understanding?	Reading comprehension strategies	-Determines the main idea and supporting details of a story.		
	How do readers apply reading strategies to improve understanding and fluency?	Genre	-Summarizes a story		
	How do readers understand the broad range of reading materials and genres?		-Determines fiction and non-fiction		
	<u>Vocabulary:</u> How do readers apply vocabulary skills to comprehend stories?	Words in Context/ Vocabulary	<u>Vocabulary:</u> -Creates Meaning of words through context		

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Cycle 6	<u>Phonics/Word Analysis</u> What is the relationship between written and oral language?	Vowel Patterns	<u>Phonics/ Word Analysis-</u> Recognizes long vowels -Identify “r” controlled vowel patterns -Identifies adjectives -Recognizes root words and affixes	<u>Formal</u> -DRA -AimsWEB benchmark- -Primary MAP <u>Informal</u> -Cycle 5 Common Assessments	-McCracken Phonics Handbook -Gretchen Courtney -Descartes Continuum -Leveled Readers -Read Alouds
	<u>Comprehension</u> How does organized story structure lead to understanding?	Decoding strategies	<u>Comprehension:</u> -Using picture clues, context clues, and sounding out words to gain meaning	-Teacher anecdotal notes -Written Assessments -Verbal Assessments	
	How do readers apply reading strategies to improve understanding and fluency?	Reading comprehension strategies	-Compare and contrast stories -Sequence events in a story -Identify the beginning, middle, and end in stories -Making inferences while reading		
	How do readers understand the broad range of reading materials and genres?	Genre	-Determines fiction and non-fiction		
	<u>Vocabulary:</u> How do readers apply vocabulary skills to comprehend stories?	Words in Context/ Vocabulary	<u>Vocabulary:</u> -Creates Meaning of words through context		