

Schiller Park District 81 Curriculum Map

Teacher's Name: Erin Mullarney Year: 2009-2010

Grade Level: 5th Grade Subject: General Music Building: Washington

	Essentials Questions	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources (Curriculum)
September	<p><u>Musical Review Cycle 1</u></p> <ul style="list-style-type: none"> • What is the pattern of the staff? • What are the parts of the staff? • What are the rhythm values in standard notation? • What does the meter signature tell us about the song? • What are basic conducting patterns? • What is tempo? • What is meter? 	<p><u>Musical Review Cycle 1</u></p> <p>Students will understand that....</p> <ul style="list-style-type: none"> • ...the staff is made of 5 lines and 4 spaces • ...the staff is used to find pitches. • ...the duration of whole, half, dotted half, quarter notes eighth notes and rests. • ...the meter signature gives information about how rhythm is felt and counted in a song. • ...the treble clef identifies the note G • ...the bass clef identifies the note F • ...the right hand plays the treble clef line on the keyboard • ...the left hand plays the bass clef on the keyboard • ...there is a difference between head voice and chest voice 	<p><u>Musical Review Cycle 1</u></p> <p>Students will know....</p> <ul style="list-style-type: none"> • ...how to use the ABCDEFG on the staff. • ...the rhythm hierarchy from whole to eighth. • ...each note is ½ the length of the note above it in the hierarchy of rhythm. • ...that the note used to determine steady beat can be found in meter signature. <p>Students will be able to...</p> <ul style="list-style-type: none"> • ...use the parts of the staff to find their own starting pitches. • ...name notes of the staff without any clues or starting pitches provided. • ...play notes of the staff using keyboards • ...identify rhythm combinations that use whole, half, dotted half, quarter, eighth notes and rests • ...sing while keeping a beat • ...sing using head voice • ...use the meter signature to determine how many beats are in a measure. • ...conduct in 4/4 meter • ...discuss the mood and message of a song. 	<p><u>Musical Review Cycle 1</u></p> <p><u>Underlined</u>: differentiated for gifted</p> <ul style="list-style-type: none"> • Rhythm Performance Scores • Note Reading Scores • Merrily We Row Along • Our Clever Pup • <u>Ski Lift</u> • Position C • Just a Second • <u>Composition assignment using treble clef: CDEFG and bass clef: FEDC</u> • <u>Perform original composition</u> • Singing evaluation – small groups • Written analysis – listening guide 	<p><u>Musical Review Cycle 1</u></p> <ul style="list-style-type: none"> • Alfred Piano Book Lv. 1 • Get America Singing Again Books • Staff paper • Mac Computers • Keyboards <p>Videos:</p> <ul style="list-style-type: none"> • The Obies • Sound of Music Clip <p>Unit Songs:</p> <ul style="list-style-type: none"> • God Bless America <p>Websites</p> <ul style="list-style-type: none"> • Emusictheory.com

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">October - November</p>	<p><u>Coming to America – Cycle 2</u></p> <ul style="list-style-type: none"> • What does ¾ meter feel like? • What is syncopation? • What are characteristics of Irish music? • What does music from Ireland, Korea, Israel and Italy sound like? • Who were famous composers of opera? • What are famous operas? • What is opera? • What is an aria? • What is an overture? • Where was opera from? 	<p><u>Coming to America – Cycle 2</u></p> <p>Students will understand that...</p> <ul style="list-style-type: none"> • ...3/4 meter is a form of triple meter • ...syncopation is when sound occurs between the beats instead of on. • ...Irish instruments are the bodhran, accordion and flute. • ...music from each country has distinct characteristics. • ...Mozart was a famous composer and pianist who wrote opera. • ...opera is a form of musical storytelling • ...an aria is an extended vocal solo • ...Bizet, Mozart and Puccini wrote opera. • ...Carmen, Marriage of Figaro and Madame Butterfly are famous operas. 	<p><u>Coming to America – Cycle 2</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> • ...how to show ¾ meter through movement • ...how to compare and contrast the ranges of two songs. • ...dotted quarter note/eighth note rhythms • ...how to read syncopation with and without ties • ...three famous operas and their composers. <p>Students will be able to...</p> <ul style="list-style-type: none"> • ...sing a song in ¾ meter. • ...clap and perform rhythms of dotted notes and ties • ...identify dotted-note rhythms. • ...name triple meter and ¾ meter. • ...sing a song with syncopation. • ...identify two-part form • ...hear the tone color of bodhran • ...identify music from Carmen, Marriage of Figaro and Madame Butterfly. 	<p><u>Coming to America – Cycle 2</u></p> <ul style="list-style-type: none"> • Written journaling exam and listening test. • Piano Assignments • iPods Journal Assignments 	<p><u>Coming to America – Cycle 2</u></p> <ul style="list-style-type: none"> • Alfred Piano Books • iPods • Costumes/Props • McGraw Hill Text Books
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">December</p>	<p><u>Mexican/African Music Cyc. 3</u></p> <ul style="list-style-type: none"> • What are the characteristics of Mexican music? • What are the characteristics of African music? • How can texture become thicker? • What instruments make up a mariachi band? • How does Garage Band allow one to create and mix sound loops? 	<p><u>Mexican/African Music Cyc. 3</u></p> <p>Students will understand that...</p> <ul style="list-style-type: none"> • ...a mariachi is a Mexican street band. • ...2/4 meter is also called duple leter. • ...an eighth rest is as long as an eighth note. • ...drumming is an important part of African music and culture • ...unison is solo singing. • ...texture becomes thicker with the addition of accompaniment. • ...Garage Band is a music editing software and is a compositional tool. 	<p><u>Mexican/African Music Cyc. 3</u></p> <p>Students will know that...</p> <ul style="list-style-type: none"> • ...a mariachi is a Mexican street band. • ...2/4 meter is also called duple leter. • ...an eighth rest is as long as an eighth note. • ...drumming is an important part of African music and culture • ...unison is solo singing. • ...texture becomes thicker with the addition of accompaniment. • ...Garage Band is a music editing software and is a compositional tool. <p>Students will be able to...</p> <ul style="list-style-type: none"> • ...perform rhythmic ostinatos using dotted rhythms and ties • ...aural identify mariachi and African music • ...create music on Garage Band using ABA form with Mexican or African influences and be able to explain why. 	<p><u>Mexican/African Music Cyc. 3</u></p> <ul style="list-style-type: none"> • Perform play-alongs on p. 73 & 75 • Sing Singabamabayo in 3 part harmony • Garage Band Composition • iPod Journal Assignments 	<p><u>Mexican/African Music Cyc. 3</u></p> <ul style="list-style-type: none"> • McGraw Hill Text Book • Garage Band • Percussion Instruments

<p>January-February</p>	<p><u>Old Becomes New – Cy. 4</u></p> <ul style="list-style-type: none"> • What makes Gospel music sound unique? • What does 6/8 meter feel like? • What makes Caribbean music unique? • What is a major scale? • What are whole and half steps? • What is a third? • What is an interval? • How is a key signature interpreted? • What is an arrangement? • Who was Beethoven? 	<p><u>Old Becomes New – Cy. 4</u></p> <p>Students will understand that...</p> <ul style="list-style-type: none"> • ...Gospel music is characterized by 6/8 meter. • ...6/8 can be felt in 2. • ...steel drums are unique to music from the Carribbean. •steel drums are the national instrument in Trinidad and Tobago. • ...a major scale is made up of whole and half steps. • ...an interval is the distance between two notes? • ...a third is made up of three half steps. • ...sharped key signature tell the key by going up one half step from the last sharp. • ...Beethoven was a famous composer and pianist. 	<p><u>Old Becomes New – Cy. 4</u></p> <p>Students will know that....</p> <ul style="list-style-type: none"> • ... Gospel music is characterized by 6/8 meter. • ...6/8 can be felt in 2. • ...steel drums are unique to music from the Carribbean. • ...steel drums are the national instrument in Trinidad and Tobago. • ...a major scale is made up of whole and half steps. • ...an interval is the distance between two notes? • ...a third is made up of three half steps. • ...sharped key signature tell the key by going up one half step from the last sharp. • ...Beethoven was a famous composer and pianist. <p>Students will be able to...</p> <ul style="list-style-type: none"> • ...identify 6/8 meter verses 2/4 or 4/4. • ...play Ode to Joy on the piano. • ...sing in harmonic thirds. • ...compose a symphonic influenced piece using Garage Band. 	<p><u>Old Becomes New – Cy. 4</u></p> <ul style="list-style-type: none"> • Perform Ode to Joy on piano • Garage Band Projects • iPods - Journaling 	<p><u>Old Becomes New – Cy. 4</u></p> <ul style="list-style-type: none"> • McGraw Hill Text Book • Alfred Piano Books • iPods • Garage Band • Listening Examples
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February	<u>Ragtime – Cycle 4.5</u> <ul style="list-style-type: none"> • What is Ragtime? • Where was Ragtime originally from? • Who played Ragtime? • What makes the Ragtime Sound Unique? • How did Ragtime music reflect American Society at the time? 	<u>Ragtime – Cycle 4.5</u> <ul style="list-style-type: none"> • ...Ragtime is piano music where the right hand plays a syncopated melody and the left hand keeps a steady beat. • ...Scott Joplin was famous for playing Ragtime. • ...Ragtime originated in St. Louis. • ...Ragtime was influenced by classical music. • ...Scott Joplin was an African American musician. 	<u>Ragtime – Cycle 4.5</u> <p>Students will know that...</p> <ul style="list-style-type: none"> • ...Ragtime is piano music where the right hand plays a syncopated melody and the left hand keeps a steady beat. • ...Scott Joplin was famous for playing Ragtime. • ...Ragtime originated in St. Louis. • ...Ragtime was influenced by classical music. • ...Scott Joplin was an African American musician. <p>Students will be able to...</p> <ul style="list-style-type: none"> • ...aurally identify the Maple Leaf Rag and the Entertainer. • ...discuss and journal about the musical elements in Ragtime. 	<u>Ragtime – Cycle 4.5</u> <ul style="list-style-type: none"> • Journal Entries • Piano Assessment 	<u>Ragtime – Cycle 4.5</u> <ul style="list-style-type: none"> • Alfred Piano Books • iPods • PowerPoints • Listening Examples
March-April	<u>Integrated Social Studies: Roaring 20s – Cycle 5</u> <ul style="list-style-type: none"> • How did the collaboration of dance, film and music convey meaning of what was happening socially and economically in the United States in the 1920s. 	<u>Integrated Social Studies: Roaring 20s – Cycle 5</u> <p>Students will understand that...</p> <ul style="list-style-type: none"> • ...silent films were an early type of film. • ...music can create or change the mood or feeling of a dance. • ...1920s dance included the rise of the solo dancer. • ...tap dancing is a style of percussive dance. 	<u>Integrated Social Studies: Roaring 20s – Cycle 5</u> <p>Students will know that...</p> <ul style="list-style-type: none"> • ...silent films were an early type of film. • ...music can create or change the mood or feeling of a dance. • ...1920s dance included the rise of the solo dancer. • ...tap dancing is a style of percussive dance. • ...Fred Astaire, Gene Kelly and Bo Jangles were tap dancers <p>Students will be able to...</p> <ul style="list-style-type: none"> • ...listen, describe and analyze music, dance and film of the 1920s. • ...perform the Charleston and a tap dance. • ...create soundtracks to silent films using Garage Band. 	<u>Integrated Social Studies: Roaring 20s – Cycle 5</u> <ul style="list-style-type: none"> • Journal Entries • Garage Band Movie Soundtrack • Dance Performance 	<u>Integrated Social Studies: Roaring 20s – Cycle 5</u> <ul style="list-style-type: none"> • Garage Band • iPods • PowerPoints
May-June	<u>Music to Overcome – Cycle 6</u> <ul style="list-style-type: none"> • How was music a positive influence on society during the Great Depression? • Who were famous jazz musicians? • How did the Civil Rights movement affect African American musicians and their performances? • Who were famous musicians during the Civil Right Movement? 	<u>Music to Overcome – Cycle 6</u> <p>Students will understand that....</p> <ul style="list-style-type: none"> • ...music and dance during the Great Depression was a way for people to forget their troubles. • ...Ella Fitzgerald, Count Basie, Duke Ellington, Benny Goonman and John Coltrane were famous jazz musicians. • ...African American musicians were not treated the same way as white musicians. • ...Aretha Franklin, James, Brown, The Temptations, The Jackson Five and the Supremes were musicians during the Civil Rights Movement. 	<u>Music to Overcome – Cycle 6</u> <p>Students will know that....</p> <ul style="list-style-type: none"> • ... music and dance during the Great Depression was a way for people to forget their troubles. • ...Ella Fitzgerald, Count Basie, Duke Ellington, Benny Goonman and John Coltrane were famous jazz musicians. • ...African American musicians were not treated the same way as white musicians. • ...Aretha Franklin, James, Brown, The Temptations, The Jackson Five and the Supremes were musicians during the Civil Rights Movement. <p>Students will be able to...</p> <ul style="list-style-type: none"> • ...identify, describe and analyze the musical messages in a song. • ...identify famous jazz, soul & R& B musicians. 	<u>Music to Overcome – Cycle 6</u> <ul style="list-style-type: none"> • Journal Assignments • Keyboard Songs 	<u>Music to Overcome – Cycle 6</u> <ul style="list-style-type: none"> • Alfred Piano Books • iPods • Computers