

# Schiller Park District 81 Curriculum Map

Teacher's Name: Erin Mullarney

Year: 2009-2010

Grade Level: 4<sup>th</sup> Grade

Subject: General Music

Building: Washington Elementary

	Essentials Question	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources (Curriculum)
September	<p><u>Music for Everyone – Cycle 1</u></p> <ul style="list-style-type: none"> <li>• What does the meter signature tell us about the song?</li> <li>• What are the rhythm values in of a whole, half and quarter note?</li> <li>• How does one follow a single and double line of music?</li> <li>• What is an orchestra?</li> <li>• Who was Beethoven?</li> <li>• What is vocal percussion?</li> <li>• What is pitch</li> <li>• What is melody?</li> <li>• What is contour?</li> <li>• What is the pattern of the staff?</li> <li>• What are the parts of the staff?</li> <li>• How can we use our knowledge of the staff to learn melodies on our own?</li> <li>• What are the characteristics of hip hop, techno and disco?</li> </ul>	<p><u>Music for Everyone – Cycle 1</u></p> <p>Students will understand that ...</p> <ul style="list-style-type: none"> <li>• ...the top number of the meter signatures indicates how many beats per measure.</li> <li>• ...a whole note is worth 4 beats, a half note 2 and a quarter note 1.</li> <li>• ...an orchestra is made up of families of instruments.</li> <li>• ...Beethoven was a famous pianist and composer.</li> <li>• ...pitch is the highness or lowness of a sound.</li> <li>• ...contour is the ups and downs of a melody.</li> <li>• ...a melody is a series of pitches that moves upward, downward or stays the same.</li> </ul>	<p><u>Music for Everyone – Cycle 1</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> <li>• ...the rhythmic counting for whole, half and quarter notes.</li> <li>• ...how to interpret a meter signature.</li> <li>• ...how to follow a choral score.</li> <li>• ...the difference between head voice and chest voice.</li> <li>• ...how to identify, analyze and discuss pitch, melody, beat and contour in a musical excerpt.</li> <li>• ...how to name notes on the treble staff.</li> </ul> <p>Students will be able to...</p> <ul style="list-style-type: none"> <li>• ...play a treble clef song on the piano.</li> <li>• ...journal about musical excerpts.</li> <li>• ...identify families of instruments in the orchestra.</li> <li>• ...interpret a meter signature.</li> <li>• ...perform rhythmic examples using whole, half and quarter notes.</li> </ul>	<p><u>Music for Everyone – Cycle 1</u></p> <ul style="list-style-type: none"> <li>• Merrily We Row Along</li> <li>• <u>Jolly Old St. Nicholas</u></li> <li>• My Clever Pup</li> <li>• <u>Ski Lift</u></li> <li>• Emusictheory.com</li> </ul>	<p><u>Music for Everyone – Cycle 1</u></p> <ul style="list-style-type: none"> <li>• Alfred Piano Books</li> <li>• McGraw Hill Text Book</li> <li>• iPods</li> <li>• Computers</li> <li>• Keyboards</li> <li>• Emusictheory.com</li> <li>• San Francisco Symphony Website</li> </ul>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">October</p>	<p><u>Patriotic Music – Cycle 2</u></p> <ul style="list-style-type: none"> <li>• What is the story behind the Star Spangled Banner?</li> <li>• What is a patriotic song?</li> <li>• What is a national anthem?</li> <li>• How does one show respect during the national anthem?</li> <li>•</li> </ul>	<p><u>Patriotic Music – Cycle 2</u></p> <p>Students will understand that...</p> <ul style="list-style-type: none"> <li>• ...Francis Scott Key Wrote the Star Spangled Banner while held captive on a British ship during the War of 1812.</li> <li>• ...a national anthem is a country's theme song.</li> <li>• ...a patriotic song shows love and pride for a country.</li> </ul>	<p><u>Patriotic Music – Cycle 2</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> <li>• ...how to show respect during the Star Spangled Banner.</li> <li>• ...how to sing the Star Spangled Banner and other American patriotic songs.</li> <li>• ...the functions of Sibelius and Garage Band</li> <li>• ...the compositional process from lyric writing to notating or orchestration.</li> </ul> <p>Students will be able to...</p> <ul style="list-style-type: none"> <li>• ...sing the Star Spangled Banner</li> <li>• ...create an original composition using Sibelius and export it to Garage Band to create the accompaniment.</li> <li>• ...</li> </ul>	<p><u>Patriotic Music – Cycle 2</u></p> <ul style="list-style-type: none"> <li>• Lyric assignment</li> <li>• Sibelius melody</li> <li>• Garage Band Arrangement</li> <li>• Keyboard Assignments</li> </ul>	<p><u>Patriotic Music – Cycle 2</u></p> <ul style="list-style-type: none"> <li>• Sibelius</li> <li>• Garage Band</li> <li>• Keyboards</li> <li>• iPods</li> </ul>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">November-December</p>	<p><u>British Invasion – Cycle 3</u></p> <ul style="list-style-type: none"> <li>• How does form create unity in a piece of music?</li> <li>• How is form identified and labeled?</li> <li>• What are different kinds of form?</li> <li>• Who were the Beatles?</li> <li>• What made the Beatles sound unique?</li> <li>• What is a phrase?</li> <li>• How does one read bass clef?</li> </ul>	<p><u>British Invasion – Cycle 3</u></p> <p>Students will understand that...</p> <ul style="list-style-type: none"> <li>• ...form is the layout of roadmap of a piece of music.</li> <li>• ...form can be identified with letters.</li> <li>• ...ABA, AABA, ABACABA are common types of form.</li> <li>• ...the Beatles were a British rock group who became famous in America.</li> <li>• ...a phrase is a musical sentence.</li> <li>• ...bass clef is read the same way as treble clef except the starting note is F.</li> </ul>	<p><u>British Invasion – Cycle 3</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> <li>• ... form is the layout of roadmap of a piece of music.</li> <li>• ...form can be identified with letters.</li> <li>• ...ABA, AABA, ABACABA are common types of form.</li> <li>• ...the Beatles were a British rock group who became famous in America.</li> <li>• ...a phrase is a musical sentence.</li> <li>• ...how to read bass clef.</li> </ul> <p>Students will be able to...</p> <ul style="list-style-type: none"> <li>• ...read bass clef.</li> <li>• ...create a project on Garage Band to show their knowledge of musical form.</li> <li>• ...sing musical phrases.</li> </ul>	<p><u>British Invasion – Cycle 3</u></p> <ul style="list-style-type: none"> <li>• emusictheory.com data</li> <li>• Garage Band Form Project</li> <li>• Vocal Assessments</li> <li>• Presentation Grades</li> </ul>	<p><u>British Invasion – Cycle 3</u></p> <ul style="list-style-type: none"> <li>• Garage Band</li> <li>• Computers</li> <li>• Emusictheory.com</li> </ul>

Musical Messages, Musical Journeys – Cycle 4

- How are 16<sup>th</sup> notes counted and performed?
- What is a tonal center?
- What is a counter-melody?
- What are ledger lines?
- Who was Bach?
- What is Baroque music?
- What are spirituals?
- What is call and response?
- What is calypso?
- What instruments are in a jug band?

Musical Messages, Musical Journeys – Cycle 4

Students will understand that...

- ...16<sup>th</sup> notes are counted 1 e + a.
- ...the melody of a song is based around a tonal center.
- ...a counter-melody is sung against a melody.
- ...ledger lines are an extension of the staff.
- ...Bach was an organist and composer in the Baroque Era.
- ...Baroque music is ornamented.
- ...call and response is a combination of soloist and ensemble participation.
- ...calypso is a style of Caribbean music.
- ...the fiddle, jug, washboard, banjo, bass and guitar can be found in a jug band.

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Students will be able to...

- ...perform keyboard songs.
- ...identify, describe and analyze Baroque, Calypso and African American spiritual music.
- ...sing in a call and response style.
- ...perform 16<sup>th</sup> note patterns.

Musical Messages, Musical Journeys – Cycle 4

- Keyboard Assignments
- Journal Entries
- Vocal Assessments
- Written Summative Quiz

Musical Messages, Musical Journeys – Cycle 4

- Emusictheory.com
- Computers
- Keyboards
- McGraw Hill Text Books

World Music– Cycle 5

- What are the main instruments in Irish music?
- How is 6/8 meter counted and performed?
- What is the difference between a step and a skip?
- What is a samba?
- What are the difference dynamic levels?
- Who was Richard Rodgers?
- What are famous Broadway musicals?
- What is a key signature?
- How is a key signature interpreted?
- What is harmony?
- What are chords?
- What is program music?

World Music– Cycle 5

Students will understand that...

- ...Irish music includes accordion, fife, guitars.
- ...6/8 meter can be conducted in 2.
- ...a step is when the melody moves to the next note.
- ...a skip is when the melody jumps to another note.
- ...Samba is a type of Brazilian music.
- ...dynamics are the lounds and softs in music.
- ...Richard Rodgers was a famous composer of American musicals.
- ...Annie, Music Man, Sound of Music, Oklahoma, Wildcat and Oliver are famous Broadway musicals.
- ...a key signature indicates the key of the song.
- ...harmony is singing more that 2 pitches at the same time.
- ...chords are 3 or more pitches sounding together at the same time.
- ...program music tells a story.

World Music– Cycle 5

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- ...6/8 meter can be conducted in 2.
- ...a step is when the melody moves to the next note.
- ...a skip is when the melody jumps to another note.
- ...Samba is a type of Brazilian music.
- ...dynamics are the lounds and softs in music.
- ...the levels of dynamics from pp - ff
- ...Richard Rodgers was a famous composer of American musicals.
- ...Annie, Music Man, Sound of Music, Oklahoma, Wildcat and Oliver are famous Broadway musicals.
- ...a key signature indicates the key of the song.
- ...harmony is singing more that 2 pitches at the same time.
- ...chords are 3 or more pitches sounding together at the same time.
- ...program music tells a story.

Students will be able to...

- ...identify key signatures.
- ...sing a samba song.
- ...act out a scene from a Broadway musical
- ...perform harmony on the keyboard
- ...create an original programmatic piece.

World Music– Cycle 5

- Keyboard Assignments
- Acting Scenes
- Vocal Assessments
- Sibelius Compositions
- Garage Band Projects – final 4<sup>th</sup> grade projects

World Music– Cycle 5

- Alfred Piano Books
- Sibelius
- Garage Band
- iPods
- Keyboards
- McGraw Hill Text Books
- Percussion Instruments
- Powerpoints